

Roll No.

DD-2216**B. A. (Part III) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second (A)

(American Literature)*Time : Three Hours**Maximum Marks : 75***Note :** All questions are compulsory.**Unit-I**

1. (A) Explain with reference to the context any *three* of the following : 5 each
- (a) The ship has weather'd every rack, the prize
we sought is won;
The port is near, the bells I hear, the people all
exulting.
While follow eyes the steady keel, the vessel
grim and daring.
- (b) I am the audience that witnesses history. The
Napoleons came from one and the Lincolns.
They die. And then I send forth more
Napoleons and Lincolns.
- (c) I've heard it is the chilliest land—
And on the strangest sea—
Yet, never, in Extremity,
It asked a crumb—of Me.

(A-53) P. T. O.

- (d) They believe in Christ and Longfellow, both
dead,
are invariably interested in so many things—
at the present writing one still finds
delighted fingers knitting for the is it Poles ?
perhaps. While permanent faces coyly bandy
Scandal of Mrs. N and Professor D.
- (e) I feel that this award was not made to me as a
man, but to my work—a life's work in the
agony and sweat of the human spirit, not for
glory and least of all for profit, but to create
out of the materials of the human spirit
something which did not exist before. So this
award is only mine in trust.
- (f) Other states indicate themselves in their
deputies but the genius of the United
States is not best or most in its executives or
legislatures, nor in its ambassadors or authors
or colleges or churches or parlors, nor even in
its newspapers or inventors but always
most in the common people.
- (g) I don't know why it is, but everytime I reach
out for something I want, I have to pull back
because other people will suffer. My whole
bloody life, time after time after time.

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(h) I'll do it by me lonesome ! I'll show yuh ! Tell me where his woiks is, how to git there, all de dope. Gimme de stuff, de old butter—and watch me do de rest ! Watch de smoke and see it more ! I don't give a damn if dey nab me—long as it's done !

(B) Attempt any *five* of the following questions : 2 each

- (a) Explain the term 'Naturalism'.
- (b) What does Realism mean in literature ?
- (c) Discuss the theory of "Art for Art's Sake".
- (d) Define Poetic Drama.
- (e) What do you mean by Symbolism?
- (f) What do you understand by American Renaissance ?
- (g) Explain the term 'Existentialism'.

Unit—II

Answer the following questions in about **300—400** words each :

2. Write a critical appreciation of Whitman's poem "O Captain ! My Captain". 10

Or

Write a note on Carl Sandburg as poet, highlighting the characteristics of his poetry.

3. Write a critical appreciation of the poem "I felt a Funeral in My Brain." 10

Or

Write a critical appreciation of E. E. Cummings "As Freedom is a Breakfast Food".

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4. Comment on the prose style of W. Carlos Williams in his essay "In the American Grain". 10

Or

What are the salient features of Whitman's "Preface to Leaves of Grass" ?

5. Discuss Miller's play "All My Sons" as a tragedy. 10

Or

Consider "The Hairy Ape" as a modern tragedy.

6. Write a brief character-sketch of Frederic Henry. 10

Or

Do you agree with the viewpoint that Mrs. Caroline Campson's negligence of her family is the reason of the family's downfall.

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1,500

(A-53)